

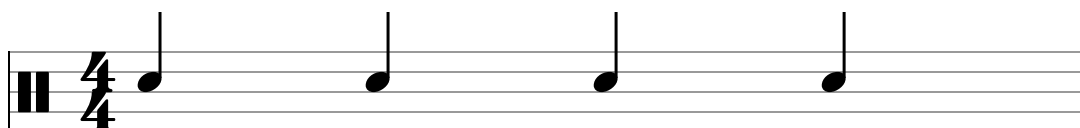
Beginner Drum Reading Workbook

Six progressive exercises that take you from one note to your first full groove. Play each with a steady metronome.

How to use: set a slow tempo (around 60 BPM) on the GrooveSteps metronome, count out loud, and play each bar until it is even before speeding up.

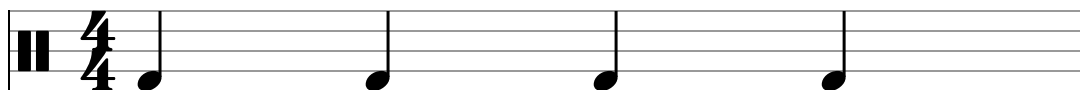
Exercise 1 — Quarter notes on the snare

Count 1, 2, 3, 4. One snare hit per beat.



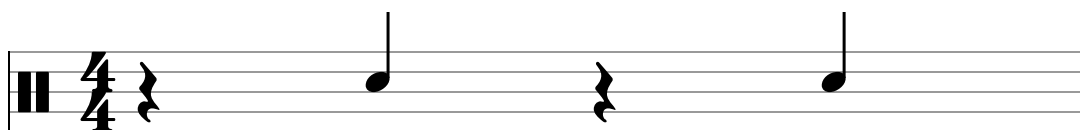
Exercise 2 — Quarter-note bass drum

Same counting, now on the bass drum.



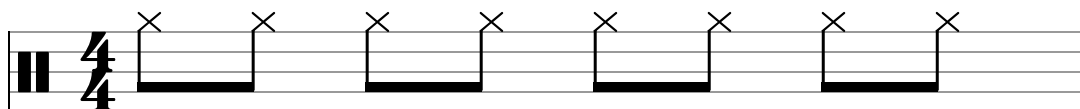
Exercise 3 — Snare on 2 and 4 (the backbeat)

Rest on 1 and 3, hit on 2 and 4.



Exercise 4 — Eighth notes on the hi-hat

Count 1 & 2 & 3 & 4 &. Two even hits per beat.



Exercise 5 — Bass and snare together

Bass on 1 and 3, snare on 2 and 4.



Exercise 6 — Your first full groove

Hi-hat eighths on top, snare on 2 and 4, bass on 1 and 3.

